CURRICULUM VITAE

Mag. Mag. Barbara Denicolò MA

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PERSONAL PROFILE

Dynamic and ambitious historian and philologist (German, Latin) with advanced knowledge in palaeography, medieval and cultural history, food history, gastrosophy, material studies, Digital Humanities and everyday history.

Good language skills in German (first language), Italian (C1, second language), English (fluent), Latin, Greek, Middle High German.

Broad technical understanding and experience in Digital Humanities, with archival documents, manuscripts, alimentation history and the use of Transkribus. Knowledge in TEI, Basic knowledge in using XPath, Regular Expressions, XSLT, XQuery, Python.

Diligent, well-organised and proficient in independent research, science and academic management, and writing applications for external funding.

Curious, broad-minded and willing to learn, comfortable in teams and in the classroom with students. Broad interest and experience in different areas of dissemination, applied and public science. Passionate cook of historical recipes and HEMA fighter.

Content

EDUCATION

April 2019 – (presumably) December 2023:

Doctorate programme in Medieval History at the University of Salzburg supervised by Prof. Dr. Christina Antenhofer in the field of food history, Digital Humanities and cultural history.

Title of the thesis: *„Von Speis zu kochen". Kochbücher und Rezeptsammlungen als diskursive Praktiken und Quellen für die Kulturgeschichte des Spätmittelalters und der Frühen Neuzeit* (Cookbooks and recipe collections as discursive practices and sources for the cultural history of the late Middle Ages and early modern period)

The thesis was submitted at the end of August and is currently under review.

October 2020 – September 2023:

Master Programme in *Gastrosophical Sciences. Nutrition – Culture – Society* at the University of Salzburg

Title of the thesis: *Das Kochbuch für Gertraud Stolzin unter dem Schneeberg Edition und Kontextualisierung* (The cookbook for Gertraud Stolzin unter dem Schneeberg. Edition and contextualization)

13th September 2022:

Certification as PROJECT MANAGEMENT ASSOCIATE, cPMA (pma/IPMA® Level D)

17th July 2022:

Certification as PROFESSIONAL SCRUM MASTER I (PSMI)

October 2011 – November 2020:

Magister degree *Latin/History/German/Geography auf Lehramt* at the University of Innsbruck.

Diploma thesis: *"Mittelalter zum Anfassen?". Performative Geschichtsaneignungen als geschichtskulturelle Praxis und didaktische Methode* („The middle ages to touch?" Performative appropriations of history as historico-cultural practice and didactic method)

https://diglib.uibk.ac.at/urn:nbn:at:at-ubi:1-71794

October 2018 – October 2020:

Graduate of the Course in Archival studies, palaeography and diplomacy at the Italian State Archives in Bozen, South Tyrol.

March 2007 – February 2013:

Magister degree of history at the University of Innsbruck, with minors in Latin and German and distinction in medieval, economic and social history.

Diploma thesis: *Essen, Trinken und Kleidung am Hof Friedrich IV. von Tirol 1413–1436* (Food, drink and clothing at the court of Friedrich IV of Tyrol in 1413–1436) https://uibk.academia.edu/BarbaraDenicolo

2006:

Matura at the Humanistic Gymnasium *Vinzentinum* (96/100)

Career Break / Leave of Absence

July 2006 – March 2007

July 2008 – March 2009

PROFESSIONAL EXPERIENCE

Since October 2023:

Archivist at the Salzburg Festival Archive with focus on digital archive management

April 2019 – September 2023:

Research Assistant (Univ.-Ass. Diss) at the University of Salzburg, Department of Medieval History

Tasks:

- Writing my dissertation
- Assistant editor of the peer-reviewed journal *Tiroler Heimat*
- Editorial board member of the student's journal *HistorioPlus*
- 2020–2021: Member of the organizing team of the Doctoral College (Organisation and realisation of our activities and trainings).
- 2021–2022: Member of the Curriculum Commission for the Doctoral Programme at the Faculty of Cultural and Social Sciences
- Since July 2022: Organisation of the event series *Geschichte im Gespräch* (History in Conversation) at the History Department of the PLUS

July 2017 – January 2019:

Scientific employee at the GoDigital project *Ambraser Heldenbuch – transcription and scientific dataset* under Prof. Mario Klarer, department of American studies, Innsbruck.

Tasks: Transcribing the Ambraser Heldenbuch in a digital environment according to the established guidelines in order to produce a scientific data set.

March – August 2018:

Fellowship in Digital Humanities at the Herzog August Library of Wolfenbüttel

Research about historical cookery books and alimentation history, integrated in the Franco-Austrian research program CoReMA (Cooking Recipes of the Middle Ages: Corpus, Analysis, Visualisation) supported by ANR and FWF.

https://corema.hypotheses.org

Aim: Transcribing and indexing historical manuscripts, collecting crucial information in a database, preparing a digital edition, scientific research into alimentation history especially into possible changes concerning ingrediencies, kitchen techniques and culinary traditions during the late 15th and the 16th century.

July 2017 – March 2018:

Digitization and indexing project of a not yet catalogued archive collection about mining and forest history via Transkribus, the DocScan-App and a newly invented ScanTent

January 2016 – June 2019:

Project assistant of a READ crowdsourcing project for the digitisation of historical archive material with the Transkribus program at the University of Innsbruck in cooperation with the City Archive of Bozen.

Tasks: Recruitment of volunteers, training in the handling of the program, imparting palaeographical knowledge, public relations, organisation of the crowd work, communication between all the parties concerned, coordination of all participants and participation in meetings.

Member of the READ-Dissemination-Group:

Tasks: Training, organization and implementation of tutorials, presentation and demonstration of the program at conferences, individual support via email or face-to-face, writing instructions.

2015:

History research project in the field of mining and forestry history, sponsored by the *Tiroler Wissenschaftsfonds.*

Aim: Recording archival documents via Regesten in a database, in cooperation with the research centre HiMAT at the University of Innsbruck and the Tiroler Landesarchiv.

Summer 2014:

Two-month employment in the Südtiroler Landesarchiv.

Aim: Registration and revision of the family archive Toggenburg (Wolkenstein) (16th - 19th century) with the program *Augias*.

March 2014 – May 2015:

Processing and registration of the company archive of the Innsbruck transport companies (IVB) Distortion of the inventory, transcription of documents in cursive (Kurrentschrift).

Fall 2013 – Fall 2014:

Freelance work for *"transidee"-Transferzentrum Universität Innsbruck GmbH*

Transcription of a 19th century source from the district of Imst and correction of digitised and automatically transcribed literary works from the 18th and 19th centuries for the Bavarian State Library with the programme *transcript*, the precursor of Transkribus.

Fall 2013 – Fall 2014:

Freelance work at the HiMAT research centre (archive research, digitisation, translation and transcription of documents for associated researchers). http://www.uibk.ac.at/himat/sfb-himat/

Summer 2013:

Research fellowship within the research center HiMAT, Innsbruck

Aim: Evaluation of the *landesfürstlichen Kopialbücher* in the *Tiroler Landesarchiv* on early-modern mining in Klausen (South Tyrol).

February – May 2013:

Scientific employee of the foundation *Bozner Schlösser* in course of the preparation of the annual exhibition at the Runkelstein Castle (Bozen, South Tyrol) about the year 1363.

Tasks: very diverse because of the rather small team: from secretarial services, writing of room texts, correspondence with the loaners of the exhibition objects, planning and arrangement of the exhibition rooms, finally the care about the accompanying volume with contributions from different historians (standardisation of texts, proofreading, correspondence, setting in the print shop, procurement of the pictures, etc.)

October 2011 – February 2013:

Career break for studies and curricular teaching traineeships (see above)

July – September 2011:

Freelancer at the project EHB (Erschließung historischer Bibliotheken), branch Vinzentinum in Brixen (www.ehb.it)

Tasks: Cataloguing of the historical book inventory in South Tyrolean libraries and presentation via OPAC with the *Bibliotheka 2000* program according to the *Rules for the alphabetical cataloguing in scientific libraries [RAK-WB]* as well as according to the *Rules for the Cataloguing of Old Prints [RAK-WB Old Prints]* and the *Fingerprint*.

Summer 2009 and 2010:

Two-month freelancer at the *Südtiroler Landesarchiv*.

Task: Creation of regesta (content and external description of the documents) of the family archive Künigl with the program *Augias*.

Spring 2009:

Few-month freelancer in the school library of the *Vinzentinum*

Knowledge acquisition in cataloguing, introductory course in Bibliotheca 2000.

Meanwhile:

-   Temporary teaching assignments in different subjects and school levels (Latin, History, Geography, German Literature)
-   Project work in various Tyrolean archives and historical libraries, with focus on mining and forestry as well as aristocratic history of the Middle Ages and early modern times.
-   Transcriptions, digitisations, translations, archive researches and inventories for individuals and companies, now with stronger use of different DH-approaches and digital techniques
-   Proofreading and editing of degree theses as a freelancer
-   Adventure/theatre city guide in Brixen
-   Shop and secretarial assistant in different companies

Applications and Hearings

May 2023:

Application as a Scientific Officer for Humanities with permanent contract at the German National Library's Scientific Service in Leipzig
(short-listed)

December 2022:

Application as a Senior Scientist in Digital Humanities with permanent contract at *IMAREAL – Institute for Medieval and Early Modern Material Culture*
(second ranked)

December 2022:

Application as a Senior Scientist in Digital Humanities with permanent contract at *MHDBDB – Mittelhochdeutsche Begriffsdatenbank / Middle High German Conceptual Database* at Salzburg University (short-listed)

October 2022:

Admission procedure to the public service as a scientific archivist in permanent position (third-ranked)

PUBLISHED WORKS

Monographs

„Von Speis zu kochen". Kochbücher und Rezeptsammlungen als diskursive Praktiken und Quellen für die Kulturgeschichte des Spätmittelalters und der Frühen Neuzeit, Salzburg 2023 (doctoral thesis), 335 pp.

Das Kochbuch für Gertraud Stolzin unter dem Schneeberg Edition und Kontextualisierung, Salzburg 2023 (thesis), 155 pp.

„Mittelalter zum Anfassen?". Performative Geschichtsaneignungen als geschichtskulturelle Praxis und didaktische Methode, Innsbruck 2020 (thesis), 149 pp; see https://diglib.uibk.ac.at/urn:nbn:at:at-ubi:1-71794

Essen, Essen, Trinken und Kleidung am Hof Friedrich IV. von Tirol 1413–1436, Innsbruck 2013 (thesis), 252 pp.

Journal Articles

* From staple food to regional speciality, stockfish recipes of the Alpine area from the 15th to the 19th century, in: Micrologus (submitted).

* The Own and the Foreign. Traces of Local, Regional and National Cuisines in Medieval and Early Modern Recipes, in: Micrologus (submitted).

* Comparative Review Essay of: Gerhard Ammerer / Michael Brauer / Marlene Ernst (ed.), Barocke Kochkunst heute. Das Adelskochbuch der Maria Clara Dückher von 1654, Salzburg 2020 and Ylva Schwinghammer / Andrea Hofmeister-Winter et al. (ed.), Speisen auf Reisen. Das frühneuhochdeutsche Púch von den chósten und seine Wurzeln im lateinischen Liber de ferculis und im arabischen Minhādj al-bayān in synoptischer Edition mit Übersetzung und überlieferungskritischem Kommentar, Graz 2019, in: Food & History 20 (2022) 1, 199–2016.

* Die Versorgung des landesfürstlichen Hofs in Innsbruck unter Friedrich IV. von Tirol, in: Tiroler Heimat 84 (2020) 33–67.

* Aufklärung und Hinduismus. Versuch einer Annäherung (seminar paper), in: University e-journal *Historia Scribere* 4 (2012) 415–452.

* Das Lehrlingswesen im zünftigen Handwerk (seminar paper), in: *Historia Scribere* 4 (2012) 137–164.

* „Magnum beneficium est pax": die Sehnsucht nach Frieden im Mittelalter (seminar paper), in: *Historia Scribere* 2 (2010) 433–450.

* Die Gesellschaft im antiken Sparta (proseminar paper), in: *Historia Scribere* 2 (2010) 309–323.

* Auftrag und Erkundung: Sigmund von Herberstein, proseminar paper), in: *Historia Scribere* 2 (2010) 291–308.

* „Revolution" in der Bildung: Frauen an die Universitäten (2. Hälfte 19. Jh. bis zum 1. Weltkrieg (with Johanna Luggin) (proseminar paper), in: *Historia Scribere* 1 (2009) 339–365.

Articles in an edited collection of essays

* peer reviewed

* Von der Datenerfassung zur Annotation (Transkribus): Quellen erfassen, analysieren, transkribieren und annotieren (with Christina Antenhofer), in: Christina Antenhofer / Christoph Kühberger / Arno Strohmeyer (eds.), Digital Humanities in der Geschichtswissenschaft (UTB), Vienna-Cologne (forthcoming 2023).

* The Cookery Books in the Herzog August Library Wolfenbüttel, in: Sarah Kernan / Helga Müllneritsch (eds.), Early Modern Manuscript Recipe Books Across Europe: Materiality and Use, Amsterdam (forthcoming 2023)

* „ymppen hat mon nicht!" – Honig und Wachs im Mittelalter anhand von Tiroler Urbaren und Rechnungsbüchern, in: Gerhard Ammerer / Michael Brauer / Marlene Ernst (eds.), Bienen und Honig. Beiträge zu einer Kulturgeschichte von der Antike bis zur Gegenwart, Innsbruck-Vienna 2023, 145–164.

Healing Honey, in: Irini Athanassakis / Romana Sammern (eds.), Milk and Honey. Utopias of Plenty, Salzburg 2022, 28–29, https://doi.org/10.25598/ToAloni-1 (Open access).

* Honey and Wax in Medieval Tyrol on the Basis of Tyrolean Land Registers (Urbaria) and Books of Accounts, in: New Approaches to the Archaeology of Beekeeping, ed. by David A. Wallace-Hare, Oxford 2022, 196–208.

Versorgung und Küchenbetrieb auf Schloss Tirol unter Friedrich IV. Auswertung der Rechnungsbücher, in: Harald Stadler / Elias Flatscher (eds.), Schloss Tirol Bd. 3 Archäologie, Bozen 2018, 40–48.

Achtung scharf! - Oder vielleicht doch nicht? Vom Würzen der Speisen in früheren Zeiten, in: Schneid. Zur Kultur- und Technikgeschichte der Schärfe, Meran 2016, 156–182.

Von *Rasiermessern ohne Schärfe, die selbst für Büffel schmerzhaft wären.* Das männliche Haar und seine Pflege, in: Schneid. Zur Kultur- und Technikgeschichte der Schärfe, Meran 2016, 210–231.

Literature Reviews

* peer reviewed

* Review of: von Rainer Wenrich / Josef Kirmeier / Henrike Bäuerlein / Hannes Obermair (eds.), Zeitgeschichte im Museum. Das 20. und 21. Jahrhundert ausstellen und vermitteln (Kommunikation, Interaktion, Partizipation. Kunst- und Kulturvermittlung im Museum am Beginn des 21. Jahrhunderts 4), München 2021, in: Tiroler Heimat 87 (2023), 302–305.

* Review of: Gustav Pfeifer / Kurt Andermann (ed.), Soziale Mobilität in der Vormoderne. Historische Perspektiven auf ein zeitloses Thema. (Veröffentlichungen des Südtiroler Landesarchivs 48), Innsbruck 2020, in: Tiroler Heimat 85 (2021) 275–278.

* Review of: Das größere Salzburg. Salzburg jenseits der heutigen Landesgrenzen, ed. by Fritz Koller / Erich Marx / Franz Wieser (Schriftenreihe des Landes-Medienzentrums, Sonderpublikationen 269), Salzburg 2018, in: Tiroler Heimat 84 (2020) 366–368.

* Review of: Innichen im Früh- und Hochmittelalter. Historische und kunsthistorische Aspekte / San Candido dall'alto Medioevo al Duecento. Aspetti di storia e storia dell'arte. Akten der internationalen Tagung Innichen 31. Jänner – 2. Februar 2019 / Atti del Convegno internazionale San Candido 31 gennaio – 2 febbraio 2019, ed. by Gustav Pfeifer (Veröffentlichungen des Südtiroler Landesarchivs 47), Universitätsverlag Wagner, Innsbruck 2019, in: Tiroler Heimat 84 (2020) 362–366.

* Review of: Bergwerk Schneeberg I. Archäologie, Geschichte, Technik bis 1870, ed. by Christian Terzer, Armin Torggler (Schriften des Landesmuseum Bergbau 1), Brixen 2019, in: Tiroler Heimat 83 (2019) 315–318.

* Review of: Irmela Hijiya-Kirschnereit (ed.), Jahrbuch für Kulinaristik. The German Journal of Food Studies and Hospitality. Wissenschaft – Kultur – Praxis, vol. 2 (Munich: Iudicium Verlag, 2018), in: Food & History 17 (2019) 2, 266–269.

Digital Editions and Data Sets

* peer reviewed

Codicology of Wo1 – „Wolfenbüttel, Herzog August Bibliothek, Handschriftenabteilung, Cod. Guelf. 16.3 Aug. 4°, fol. 188r–205v, 206r–217v, 281r–296r, 338v", in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.4518 (GAMS. 562.10.4518).

Transcription of Wo1, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.4518 (GAMS. 562.10.4518).

Semantic Annotation of Wo1, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.4519 (GAMS. 562.10.4519).

Codicology of Wo3 – „Wolfenbüttel, Herzog August Bibliothek, Handschriftenabteilung, Cod. Guelf. 78.1 Aug. 8°, fol. 7r–9r, 16r–64v", in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.4835 (GAMS. 562.10.4835).

Transcription of Wo3, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.4835 (GAMS. 562.10.4835).

Semantic Annotation of Wo3, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.4836 (GAMS. 562.10.4836).

Codicology of Wo7 – „Wolfenbüttel, Herzog August Bibliothek, Handschriftenabteilung, Cod. Guelf. 42.6 Aug. 4°, fol. 1r–217v", in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.5029 (GAMS. 562.10.5029).

Transcription of Wo7, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.5029 (GAMS. 562.10.5029).

Semantic Annotation of Wo7, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.5030 (GAMS. 562.10.5030).

Codicology of Wo8 – „Wolfenbüttel, Herzog August Bibliothek, Handschriftenabteilung, Cod. Guelf. 51 Aug. 4°, fol. 2r–140r", in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.5563.

Transcription of Wo8, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.5563 (GAMS. 562.10.5563).

Semantic Annotation of Wo8, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.5864 (GAMS. 562.10.5864).

Codicology of Wo9 – „Wolfenbüttel, Herzog August Bibliothek, Handschriftenabteilung, Cod. Guelf. 48.20 Aug. 4°, fol. 1r–109v", in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.5865 (GAMS. 562.10.5865).

Transcription of Wo9, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.5865 (GAMS. 562.10.5865).

Semantic Annotation of Wo9, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.5866 (GAMS. 562.10.5866).

Codicology of Wo10 – „Wolfenbüttel, Herzog August Bibliothek, Handschriftenabteilung, Cod. Guelf. 42.3–5 Aug. 4°, fol. 15v, 208v–214r, 258r–287r", in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.4520 (GAMS. 562.10.4520).

Transcription of Wo10, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.4520 (GAMS. 562.10.4520).

Semantic Annotation of Wo10, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.4521 (GAMS. 562.10.4521).

Codicology of Wo11 – „Wolfenbüttel, Herzog August Bibliothek, Handschriftenabteilung, Cod. Guelf. 31.3 Aug. 2°, 91v–92v, 133v, 216v, 219r, 230v, 236v–237r, 241v–242r, 263r–263v, 269v, 298v–299r, 304v, 345v, 348r, 513r–513v, 515v–516r, 522r–525r, 533v–534v, 548r–548v", in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.4638 (GAMS. 562.10.4638).

Transcription of Wo11, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.4638 (GAMS. 562.10.4638).

Semantic Annotation of Wo11, in: Helmut W. Klug (ed.), CoReMA – Cooking Recipes of the Middle Ages. Corpus – Analysis – Visualisation. With the help of Astrid Böhm, Julia Eibinger, and Christian Steiner, Graz 2021, http://hdl.handle.net/11471/562.10.4639 (GAMS. 562.10.4639).

Other Publications

Kloatzenmuas. Eine Fastenspeise. Una ricetta per la quaresima. Muas di Kloatzn, in: Tanja Cassitti / Sonja Steger / Mirko Frainer (eds.), Schloss Tirol – Castel Tirolo. Smart histories, Schloss Tirol 2023, 144 – 145.

BegeiSTERN. Gustostückerl aus dem Salzburger Sternbräu neu und kreativ interpretiert (with Michael Pratter), Salzburg 2023.

From staple food to regional specialty, stockfish recipes of the Alpine area from the 15th to the 19th century, at the: International Conference *The Culinary Recipe from the XIIth to the XVIIth centuries. Europe, Islam, Far East*, May 2021 (long abstract); see https://www.corema-symposium.online/corema-symposium-2021/transmission-and-transformation-1

The Own and the Foreign. Traces of Local, Regional and National Cuisines in Medieval and Early Modern Recipes, at the: International Conference *The Culinary Recipe from the XIIth to the XVIIth centuries. Europe, Islam, Far East*, May 2021 (long abstract); see https://www.corema-symposium.online/corema-symposium-2021/consuming-the-foreign-in-medieval-and-early-modern-europe

Europäische Aufklärung und Vedische Kultur, in: Vedamagazin. Leben im Einklang mit den Naturgesetzen, 2020, see: https://www.vedamagazin.de/p/europaische-aufklarung-und-vedische_20.html

Das Kochbuch der Gertraud Stolzin. Eine Spurensuche, in: Esskulturen. Kulturberichte 2020 aus Tirol und Südtirol, Innsbruck 2020, 143–145.

Ein bisschen Frieden, in: Spiegel Geschichte 2020 3, 137–140.

Tagungsbericht Inventories as Texts and Artefacts – Methodological Approaches and Challenges. 05.09.2019–06.09.2019, Salzburg, in: HSoz-Kult 08.10.2019 (with Ruth Isser).

Vom Episkopium zum Tschumpus. Die wechselvolle Geschichte des Hauses am Domplatz Nr. 3, Brixen 2016, 153 pp.

Essen und Trinken im mittelalterlichen Tirol. Grundlegendes zur Quellenlage, in: Reimmichlkalender 2017 (Südtirolausgabe), Bozen 2016, 103–113.

Von der *zerung* und *notdurfft* auf Reisen. Zur Verpflegung und Unterbringung von Reisenden im Mittelalter, in: Kassiankalender 2015, Brixen 2014, 52–63.

Die Musik und im epischen Theater Bertolt Brechts am Beispiel von Mutter Courage und ihre Kinder (Seminar paper), in: University e-journal *IGEL (Innsbrucker Germanistische Lektüren)* 1 (2014).

Media etc.

The oldest recipe of a Tyrolean dish: 'So richt man die Nudel zu / sonderlich in der Graffschafft Tyrol' (How to prepare noodles / especially in the County of Tyrol), at the: at the: International Conference *The Culinary Recipe from the XIIth to the XVIIth centuries. Europe, Islam, Far East*, May 2021 (video); see https://www.corema-symposium.online/corema-symposium-2021/the-oldest-recipe-of-a-tyrolean-dish

February 2015:

Radio Feature in the series „Unser Land" at RAI Südtirol about Eating and drinking in the Middle Ages (with Heike Tschenett)

SCIENTIFIC ACTIVITY: PRESENTATIONS, POSTERS

Papers at Conferences

14th – 16th April 2023:

Attendance at the Conference *Vom Keil Zum Buch Zum Blog: Das Kochbuch. Form Und Funktion Einer Textgattung. Tage der Historischen Kochkultur 2023*, Krahuletz-Museum, Eggenburg

Presentation of a paper: *Mittelalterliche Kochrezepte und ihre diskursiven Praktiken anhand von CoReMA – Cooking Recipes of the Middle Ages*

29th – 31st August 2022:

Attendance at the Conference *Was ist historische Wissens- und Gebrauchsliteratur? Theoretische Grundlagen und Parameter der Korpusbildung* at the Herzog August Library Wolfenbüttel

Presentation of a paper: *Kulinarische Literatur im Langen Mittelalter*

15th September 2021:

Attendance at *The 2nd Biennial (Online)-Conference on FOOD & COMMUNICATION. Discourses on the future of food*

Presentation of a paper: *Food Trends: Discourses on the Web*

17th to 28th May 2021:

International online-conference *The Culinary Recipe from the XIIth to the XVIIth centuries. Europe, Islam, Far East*

Presentation of a paper: *From staple food to regional specialty, stockfish recipes of the Alpine area from the 15th to the 19th century*

Presentation of a paper: *The Own and the Foreign. Traces of Local, Regional and National Cuisines in Medieval and Early Modern Recipes*

Presentation of a cooking video: *The oldest recipe of a Tyrolean dish: 'So richt man die Nudel zu / sonderlich in der Graffschafft Tyrol' (How to prepare noodles / especially in the County of Tyrol)*

4th July 2019:

Attendance at International Medieval Congress in Leeds.

Presentation of a paper: *"Modern Times?" Ingredients in change between the Middle Ages and the Early Modern Period*

6th June 2019:

Attendance at the *5th International Conference on Food History and Food Studies* in Tours, organized by the IEHCA, the *European Institute for the History and Cultures of Food.*

Presentation of a paper: *"Modern Times?" Ingredients in change between the Middle Ages and the Early Modern Period*

September 2018:

Attendance at the conference *Bienen und Honig. Geschichte und Gegenwart" – eine interdisziplinäre Tagung*, Kloster Admont (Austria)

Presentation of a paper: *„ymppen hat mon nicht!" – Honig in den Tiroler Schriftquellen des Mittelalters*

December 2017:

Attendance at the conference *Digital Humanities Austria 2017 in* Innsbruck

Presentation of a paper: *Digital exploitation of large scale archive collection called "Pestarchiv" at the Archive of Innsbruck via Transkribus*

Talks and Presentations

3rd – 5th July 2023:

Attendance at the Closed conference of the Doctorate Program *Interdisciplinary Research on Historical Cultures*

Presentation of a paper: *Frauen in kulinarischen Rezepten des Mittelalters und der Frühen Neuzeit*

25th April 2023:

Presentation of my PhD-Project in the talk *Mittelalterliche Rezeptbücher als Edition* at the DH Lab at Bern University organized by Tobias Hodel.

30th June – 1st July 2022:

Attendance at the Closed conference of the Doctorate Program *Interdisciplinary Research on Historical Cultures*

Presentation of a paper: *Cooking recipes and Materiality*

1st – 2nd July 2021:

Closed conference of the Doctorate College *Interdisciplinary Research on Historical Cultures*

Presentation of a paper: *Report of the PhD Project*

8th February 2021:

Presentation of my PhD-Project in the talk *"Von Speis zu kochen". Kochbücher und Rezeptsammlungen als Quellen für die Kulturgeschichte des Spätmittelalters und der Frühen Neuzeit. Analyse – Vergleich* at the *Forschungskolloquium Geschichte des Hoch- und Spätmittelalters im WiSe 20/21 an der FU Berlin* organized by Thomas Ertl and Maximilian Schuh.

15th – 16th September 2020:

Attendance at the closed conference of the Doctorate Program *Interdisciplinary Research on Historical Cultures*

Presentation of the PhD-project at the two-day meeting of the PhD-programme

8th June 2020:

Presentation of the DI4DH-project *Digitale Erschließung des Pestarchivs* at the 15th Meeting of the *Research Centre for Digital Humanities Innsbruck*

5th – 6th September 2019:

International Workshop at the University of Salzburg *Inventories as Texts and Artefacts –Methodological Approaches and Challenges.*

Short Paper in the PhD-Session: *Culinary recipes as inventories*

November 2016:

Talk *Die Erstellung von Handschriften-Editionen mit Trankribus* at Bayerische Akademie der Wissenschaften in Munich within the *dhmuc*-workshop *Digitale Editionen und Auszeichnungssprachen.*

June 2014:

Talk *Ernährung im Mittelalter aus geschichtswissenschaftlicher Sicht nebst Einführung in die Quellenlage* within the university exkursion *Archäologie und Naturwissenschaft im Einsatz mittelalterlicher Nahrungsrekonstruktion. Das Fallbeispiel Schloss Tirol* organised by Prof. Harald Stadler, department of Medieval archaeology, Innsbruck.

Compilation of a medieval menu only based on mostly Tyrolean sources around 1400, and its preparation in a medieval field kitchen with the students.

Posters

December 2017:

Attendance at the conference *Digital Humanities Austria 2017 in* Innsbruck

Poster presentation of the project *Bozner Ratsprotokolle*

October 2013:

Poster presentation with the results of the HiMAT scholarship at the 8th Milestone Meeting in Bischofshofen.

Chairs and Moderation

19th – 21st September 2023:

Chair of a Panel at the International Conference entitled *Materiality and Virtuality. Entanglements of Material and Virtual Worlds in Medieval and Early Modern Material Culture* at the *Institut for Medieval and Early Modern Material Culture (IMAREAL)*, Krems

3rd – 5th July 2023:

Moderation of a Round Table entitled *Cancel Culture in Science* during the Closed conference of the Doctorate Program *Interdisciplinary Research on Historical Cultures*

15th – 17th September 2021:

Chair of a Panel at the Online-Conference *Framing – Deframing – Reframing* (Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit, Salzburg University)

5ᵗʰ – 6ᵗʰ September 2019:

> Chair of a Panel at the International Workshop at the University of Salzburg *Inventories as Texts and Artefacts –Methodological Approaches and Challenges.*

> Materiality and Virtuality. Entanglements of Material and Virtual Worlds in Medieval and Early Modern Material Culture

Organisational Work and Science Management

October 2023 – ongoing:

> Review editor of the peer-reviewed journal *Tiroler Heimat*

8ᵗʰ March and 14ᵗʰ June 2023:

> Presentation of the degree programs offered by the Department of History at the University's Open Day.

February 2023 – September 2023:

> Member of the Curriculum Commission for the History BA and MA at Salzburg University

July 2022 – September 2023:

> Organisation of the event and lecture series *Geschichte im Gespräch* (History in Conversation) at the History Department of the PLUS

November 2021:

> Peer Review for a paper for the Conference Proceedings *Bienen und Honig. Geschichte und Gegenwart* (forthcoming 2023)

October 2021 – September 2023:

> Editorial board member of the student's journal *HistorioPlus*

January 2021 – February 2022:

> Member of the Curriculum Commission for the Doctoral Programme at the Faculty of Cultural and Social Sciences

July 2020 – July 2021:

> Member of the organizing team of the Doctoral College (Organisation and realisation of our activities, trainings, coaching and meetings).

May 2020 – September 2023:

> Member of the working *Digital Humanities* at the *Interdisciplinary Research Centre for the Medieval and Early Modern Period*

May 2019 – September 2023:

> Assistant editor of the peer-reviewed journal *Tiroler Heimat*

Other

27th – 29th September 2023:

Attendance at the Conference *Bauernkrieg im Vergleich: Tirol und Thüringen in Brixen*

28th September 2021:

Attendance at the Online-Workshop *Working with Cooking Recipes* organized by Helmut W. Klug and Julia Eibinger, University of Graz; Merit Hondelink, University of Groningen; Ryan Whibbs, Paterson Global Foods Institute, Red River College

14th September 2021:

Attendance at a networking meeting on the establishment of a DFG network *Digital Economic History – Data and Methods (c.1300-c.1800).* (see https://dhd-blog.org/?p=16238)

26th – 28th May 2021:

Attendance at the *Convegno dell'Associazione italiana Filologia Germanica. Cibo, Salute e benessere del corpo e della mente nelle tradizioni germaniche medievali. Bodily and spiritual food, health and well-being in the Germanic Middle Ages*

24th – 25th February 2021:

Attendance at the online-conference *Vergangenheitsatmosphären und Verkörperung in digitalen historischen Räumen* organized by *Arbeitskreis Geschichtswissenschaft und Digitale Spiele (AKGWDS)*

8th – 11th January 2021:

Attendance at the 4th Online Network Meeting of the Network *Historische Wissens- und Gebrauchsliteratur*

1st – 2nd October 2020:

Attendance at the 3rd Network Meeting of the Scientific Association *HWGL-Historische Wissens- und Gebrauchsliteratur*

June 2018:

Attendance at the *4th International Conference on Food History and Food Studies* in Tours, organized by the IEHCA, the *European Institute for the History and Cultures of Food.*

Participation and at the subsequent CoReMA project meeting and workshop-presentation of Transkribus.

TEACHING

Academic Teaching

WS 2023/24:

Proseminar *Thematische Vertiefung zu Kulturgeschichte von Ernährung und Körper: Kochrezepte als Quellen für Kulturgeschichte und Historische Kulinarik* (Proseminar on the cultural history of food and the body: recipes as sources for cultural and culinary history), BSc Food-Movement-Health, Salzburg University (2 weekly hours à 45 min per semester)

SS 2023:

KO *Methodische Grundlagen der Geschichtswissenschaft – Neue Medien und Arbeitstechniken* (Introduction to digital academic methods), BA History, Salzburg University (2 weekly hours à 45 min per semester)

WS 2022/23:

KO *Methodische Grundlagen der Geschichtswissenschaft „Übungen zum Wissenschaftlichen Arbeiten"* (Introduction to academic methods), BA History, Salzburg University (2 weekly hours à 45 min per semester)

SS 2022:

KO *„Transkribierst du noch oder trainierst du schon?" – Digitales Edieren und Transkribieren* (Digital Transcribing and Editing), BA and MA History, Salzburg University (2 weekly hours à 45 min per semester)

WS 2021/22:

KO Methodische Grundlagen der Geschichtswissenschaft – "Klassische Arbeitstechniken" (Historical ancillary sciences), BA History, Salzburg University (2 weekly hours à 45 min per semester)

SS 2021:

KO Methodische Grundlagen der Geschichtswissenschaft – "Klassische Arbeitstechniken" (Historical ancillary sciences), BA History, Salzburg University (2 weekly hours à 45 min per semester)

WS 2020/21:

(teaching assistant): Seminar *Hexerei und Hexendiskurse*, History MA, Salzburg University (Christina Antenhofer)

SS 2020:

(teaching assistant): Seminar *Kreuzzüge*, MA History, Salzburg University (Christina Antenhofer)

19th March 2019:

Lecture in the lecture cycle of the University of Salzburg *Wie wird die Stadt satt? Historische und aktuelle Aspekte* with the title *Die Stadt in der Stadt – Der Hof Friedrich IV. von Tirol in Innsbruck und seine Versorgung.*

Teaching in the course of Workshops and Trainings

27th – 28th November 2020:

Transkribus Workshop during the DH-Workshop *Transkribieren, Annotieren, Modellieren* at the University of Salzburg

26th – 29th August 2019:

Transkribus Workshop during the Summer School "Digital Methods in Humanities and Social Sciences" at the University of Tartu

10th June 2019:

Transkribus Workshop at the *Archivio Provinciale di Trento* (Italy) organized by *ANAI, Associazione Nazionale Archivistica Italiana*

14th May 2019:

Transkribus Workshop at the *UMKC – University of Missouri-Kansas City. College of Arts and Sciences – Department of History*

12th May 2019:

Transkribus Workshop *Using Handwritten Text Recognition: An Introduction to Transkribus* at the 54th *International Congress on Medieval Studies* in Kalamazoo (MI)

8th – 10th October 2018:

Transkribus Workshop during the Workshop *(Digitale) Publikationsformen. Geisteswissenschaftliche Grundlagenforschung zwischen Buchdeckeln, Portalen und Daten-Schnittstellen*, organized by the *AG eHumanities* at the *Sächsische Akademie der Wissenschaften zu Leipzig* and the *Union der deutschen Akademien der Wissenschaften*

26th – 28th June 2018:

Presentation of Transkribus as a Tool for *Optical Character Recognition – Artificial Intelligence – Digital Tools to processed ancient handwritten documents* during the workshop *Text-Object-Person (TOP)* at the University of Heidelberg

June 2017:

Transkribus Workshop at *3. Internationale Arbeitstagung der Literaturarchive und Nachlassinstitutionen*, Berlin State Library

Other Teaching Experiences

April – June 2015:

Teaching traineeship (*Abschlusspraktikum*, 3 ECTS, 2 weekly hours per semester) *Fachoberschule für Wirtschaft Grafik und Kommunikation Julius und Gilbert Durst* in Brixen (History and German, all grades)

September 2014 – February 2015:

Teaching traineeship (*Basispraktikum* and *Fachpraktikum I+II*, 15 ECTS, 15 weekly hours per semester) at *Fachoberschule für Wirtschaft Grafik und Kommunikation Julius und Gilbert Durst* in Brixen (History, all grades) and *Klassischen Gymnasium Walter von der Vogelweide* Bozen (Latin, all grades)

February 2012:

Teaching traineeship (*Eingangspraktikum*, 4 ECTS, 4 weekly hours per semester) at *Humanistisches Gymnasium Bruneck* (History and Latin, all grades)

February – July 2009:

Teaching position for history, german and geography at the secondary school in Klausen (half teaching load, all grades)

January 2009 – February 2009:

Four-week teaching assignment in the 1st class of the *Tschurtschenthaler* primary school (Montessori) in Brixen (full teaching load, all subjects)

Since 2006:

Tutoring mainly in Latin (all school levels), but also in other subjects for the institute for continuing education *Pegasus* (www.pegasus.bz.it)

EXTERNAL FUNDINGS, AWARDS AND SCHOLARSHIPS

October 2023:

Young Investigators Award by Salzburg University in the topical area *Understanding Society: Education, History, Social Sciences*

May 2022 – September 2023:

Career Mentoring Program organised by the Universities of Linz, Salzburg and Krems for the five most promising female doctoral students from each university

2019:

Travel grant of 500 € from the research funding programme *International Communication* of the Austrian Research Foundation

2018:

Funding of 5.000 € for *DIGITALE Erschließung montangeschichtlicher Bestände im TLA – Part 2* (Innsbruck University, DI4DH-Programme)

2018:

Six-month-fellowship at the Herzog August Library of Wolfenbüttel

2017 – 2021:

Graduate Scholarship from the Austrian foundation *Pro Scientia*

2017:

Funding of 5.000 € for *DIGITALE Erschließung montangeschichtlicher Bestände im TLA* (Innsbruck University, *Anschubfinanzierungen für Projekteinreichungen im Bereich Digital Humanities*)

2015:

Funding of 10.000 € for *Erschließung der montan- und forstgeschichtlichen Bestände im 'Pestarchiv' des Tiroler Landesarchivs* (Tiroler Wissenschaftsfonds TWF)

2013 and 2014:

Excellence Scholarship of the *Richard und Emmy Bahr*-Foundation, Innsbruck

2012:

Josef Riedmann-Award by the peer reviewed student e-journal *Histora scribere* at the University of Innsbruck for the seminar paper *Das Lehrlingswesen im zünftigen Handwerk.*

FURTHER TRAINING

Digital Humanities

22nd August – 2nd September 2023:

Module *Einstieg Informatik mit Python*, Salzburg University (64 units):

Handwerk Informatik (14 units)

Algorithms (7 units)

Mathematical basics (14 units)

Python (14 units)

Network and handware lab (14 units)

31st January – 1st February 2023:

Transkribus – Train the Trainers Webinar

WS 2021/22:

KO Digital Humanities: *Wissensrepräsentation und digitale Publikationsformen,* Salzburg University (3 ECTS)

May – June 2021:

Introduction to Statistics, Salzburg University (15 units)

WS 2020/21:

KO *Massenquellen in der Geschichtsforschung*, Salzburg University (3 ECTS)

November 2020:

DH-Workshop *Transkribieren, Annotieren, Modellieren*, Salzburg University

September 2020:

Course *Doing Digital Humanities* at *ditact. women's IT studies*, Salzburg University (4 units)

Module *Data Analytics and Machine Learning* at *ditact. women's IT studies*, Salzburg University (42 units)

Hands on Deep Learning (14 units)

Language processing – methods and application (7 units)

Data Analytics (7 units)

Introduction to Machine Learning (14 units)

July 2020:

Filemaker-Workshop at the Salzburg University

27th – 28th November 2020:

DH-Workshop *Transkribieren, Annotieren, Modellieren* at the University of Salzburg

WS 2019/20:

PS-VO *Einführung in die Programmierung* (Java), Salzburg University (8 ECTS)

August 2019:

Summer School *Digital Methods in Humanities and Social Sciences*, at the University of Tartu (2 ECTS)

August 2019:

Course *Programming Java* at *ditact. women's IT studies*, University of Salzburg (15 units, 1 ECTS)

Mai 2019:

Course *Textauszeichnung in den Digital Humanities – XML/TEI für AnfängerInnen* (Introduction to XML/TEI), Salzburg University Library (8 units)

October 2018:

Participation in the five-day Autumn School *Digitale Edition – Vertiefung und Nutzung* organized by the *Institut für Dokumentologie und Editorik* in Vienna:

https://www.i-d-e.de/aktivitaeten/schools/autumn-school-2018-wien/

June 2017:

Participation in the SCRIPTO Summer School *Einführung in die digitale Handschriftenkatalogisierung* (Introduction to digital handwriting cataloguing) at the Herzog August Bibliothek Wolfenbüttel.

University Didactics

September 2020 – Juli 2021:

Certificate course in university didactics (5 ECTS) at Salzburg University with courses inter alia in:

Methodology of lectures (10 units)

How to grade home works and tests (5 units)

How to moderate courses and lessons (5 units)

Video conferencing in higher education (10 units)

Setting up distance learning and webinars (5 units)

Designing examination tasks for online/offline examinations (10 units)

Conflict Management in higher education (5 units)

Framework conditions for teaching and learning (5 units)

Planning skills basics and deepening (25 units)

Supervision and evaluation of student theses (10 units)

Evidence-based development of teaching (5 units)

Fundamentals of university and study law (5 units)

Building relationships in an educational context (5 units)

Introduction to migration pedagogy (5 units)

How to reduce test anxiety and procrastination in teaching (5 units)

Peer Instruction and Just-in-Time Teaching (5 units)

Supervision and assessment of student theses (10 units)

Introduction to Blackboard (9 units)

Supervision workshop on my own course with peer hospitation (25 units)

(Academic) Project Management, External Funds

8th May 2023:

FWF-Coaching Workshop

13th September 2022:

Certification as PROJECT MANAGEMENT ASSOCIATE, cPMA (pma/IPMA® Level D)

17th July 2022:

Certification as PROFESSIONAL SCRUM MASTER I (PSMI)

May 2022:

E-learning course of the FFG Academy *Fit4Funding. Your Training on EU Funding*

October 2021:

Course *Auswählen Verstehen und Entwickeln von Forschungsanträgen* (Selecting Understanding and developing research proposals), Salzburg University (7 units)

December 2020:

Conclusion of certificate course *Drittmittelführerschein* (24 units) at Salzburg University, a training in Fund and Science Management with courses inter alia in:

Forschungsleistungen erfassen und Forschungsinformationen nutzen (Recording research achievements and using research information) (3 units)

FWF information event (3 units)

Presentation of FWF-Funding Options (4 units)

Information event for the FWF Erwin Schrödinger Fellowships (3 units)

FWF information event for prospective applicants as a webinar (3 units)

FWF information event on the 1000 Ideas Programme as a webinar (3 units)

October 2020:

Project Management Introduction (14 units)

Dissemination

April 2021:

MERKwürdige Online Meetings gestalten (How to make online meetings remarkable), Salzburg University (9 units)

14ᵗʰ April 2021:

Introduction to Wordpress CMS, Salzburg University (6 Units)

Summer Semester 2021:

Research Seminar *Public History* at Salzburg University (6 ECTS)

Summer Semester 2021:

Lecture *Science journalism: How to communicate my scientific topics to a broader audience?*, Salzburg University (2 ECTS)

2ⁿᵈ – 3ʳᵈ December 2020:

Illustrate your science. Science Communication and Visualization (8 units)

4ᵗʰ – 5ᵗʰ November 2020:

Blog your Science (8 units)

Individual Career Management

May 2022 – September 2023:

Mentee in the Programme Career Mentoring III organised by the Universities of Linz, Salzburg and Krems

> One of 5 selected female doctoral students from Salzburg University

10ᵗʰ January 2022:

Workshop *Mit Takt und Taktik - Erfolgreiches Verhandeln nach dem Harvard Prinzip* (The Harvard Principle of Negotiation), Salzburg University (4 units)

October 2021:

Workshop *Focus – How to work concentrated on what is important*, Salzburg University (9 units)

5ᵗʰ – 6ᵗʰ October 2021:

Career Coaching Workshop with individual Coaching: *Karriereperspektiven für Dissertant_innen* with Dr. Meike Lauggas

May 2021:

Workshop *Career and network development*, Salzburg University (5 Units)

19ᵗʰ April 2021:

Workshop dedicated to concentration, mindfulness self-management, Salzburg University (9 units)

March – June 2021:

Mentee in the non-academic program *Mentoring4NextGeneration* by *Zukunft.Frauen Alumnae Club*

SS 2021:

Course *Academic Writing (English),* Salzburg University (2 ECTS)

July 2020:

Workshop Ihre Stimme für Ihren Vortrag: ökonomisch kraftvoll präsent (Training in public speech and performance), Salzburg University (10 units)

July 2020:

Research, Mobility and Quality in Doctoral Studies, Salzburg University (5 units)

SS 2020:

Course *Developing my Strategic Marketing Concept*, Salzburg University (2 ECTS)

SS 2020:

Scientific Writing Workshop for Doctoral Students (German), Salzburg University (2 ECTS)

January 2020:

Career Planning – Prospects for an Academic Career, Salzburg University (8 units)

DISSEMINATION – SCIENCE TO PUBLIC

10th May 2021:

Talk *Herzog Friedrich IV. von Tirol. Leben und Legende* for the South Tyrolean Association of Tourist Guides

November 2019:

Radio Feature *Kochbuch der Gertraud Stolzin 1770* for *Unser Land* on RAI Südtirol (with Simone Mayr)

2nd August 2019:

Talk *Das Kochbuch der Gertraud Stolzin 1770. Eine Spurensuche* in the *Museum Hinterpasseier* (South Tyrol) organized by *Südtiroler Landesmuseum Bergbau.*

10th April 2019:

Talk at an event of the *Landesbibliothek Dr. Friedrich Teßmann* in cooperation with the *Tiroler Geschichtsverein – Sektion Bozen* with the title "*Kaiser Maximilian revisited?" Aktuelle Forschungen zu Kaiser Maximilian I. und seiner Zeit an der Universität Innsbruck. Forschungsbericht über alte und neue Herangehensweisen an eine zentrale Figur der Tiroler Geschichte*

Summer 2018:

Dissemination Programme: *History at table. Reading – interpreting – cooking – eating. Historical cooking recipes from the HAB and beyond*

Organizing historical dinners and cooking workshops concerning to different themes and epochs.

Experimental research into and performance of cooking and baking medieval recipes in authentic settings with reconstructed tools, and writing blogposts on it.

February 2017:

Public Performance *Das Kochbuch der Philippine Welser. Kostproben und Kontextualisierung* and preparation of five dishes out of it within the event *Auf den Spuren der Liebe* in Bozen.

February 2015:

Talk *Essen und Trinken im Mittelalter* at Schloss Maretsch, Bozen.

Since 2009:

Member of the South Tyrolean cultural association *Niedertor mit Gefolge* (Living History, Reenactment)

We give a mostly historically correct depiction of a late medieval nobleman from South Tyrol and his retainers. I am responsible for cooking and explaining medieval alimentation to the audience and students at their history classes (practicing my theoretical knowledge).

Since 2020:

Volunteer translator for the project "Migrants of the Mediterranean", see https://www.migrantsofthemed.com/masthead

ACTIVITIES AND NETWORKING

Network

Second Supervisor of the doctoral thesis: Prof. Dr. Thomas Ertl,

Professor for the History of the High and Late Middle Ages at the Friedrich Meinecke Institute of the Freie Universität Berlin (D)

Personal mentor in the Career Mentoring III Programme: Prof. Dr. Tobias Hodel,

Assistant Professor for Digital Humanities at the Walter Benjamin Kolleg, Bern University (CH)

Since 2023:

Member of the scientific network *Geschichte und Region / Storia e regione*

Since 2020:

Member of the Doctorate School *Interdisziplinäre Erforschung historischer Kulturen* at the University of Salzburg

2020–2021: Member of the organizing team (Organisation and realisation of our activities and trainings)

Since 2019:

Member of the HWGL-Network,

A network for the research of knowledge-transmitting literature as well as technical and utility text varieties of the Middle Ages and the Early Modern Period. (https://hwgl.hypotheses.org/)

Since 2019:

Collaboration with the IZMF,

the Centre for interdisciplinary research and teaching on the Middle Ages and Early Modern Times at the University of Salzburg

Since 2019:

Collaboration with the *Zentrum für Gastrosophie*

the Centre for interdisciplinary (basic) research and teaching on topics of diet, culture and society.

Since 2018:

Collaboration with the CoReMA-Project (Tours, Graz),

a project on the historical analysis and digital publishing of culinary recipes transmitted by the Middle Ages.(https://corema.hypotheses.org/)

June 2019: 2nd 3-day-Workshop with the CoReMA-Project in Tours about Ontologies, Annotation and the implementation of different tools, as well as presentation of the first results.

December 2018: 3-day-workshop with the CoReMA-Project in Graz, about transcribing, annotating and further research questions.

Memberships

- *Tiroler Geschichtsverein* (member of the board)
- *Gesellschaft für Historische Waffen- und Kostümkunde*
- *Oswald von Wolkenstein-Gesellschaft*
- SODALITAS (community of the classical philologists of Austria)
- Network *Historische Wissens- und Gebrauchsliteratur*

International Experience

March – August 2018:

Fellowship in Digital Humanities at the Herzog August Library of Wolfenbüttel

August – September 2016:

Summer University at the Namibia University of Science and Technology (Windhoek)

(politics, intercultural communication, economics, business ethics) (36 units of 90 min)

September 2015:

Summer University *Paläographie. Lateinische Schrift* at the Ruprecht-Karls-Universität Heidelberg (63 hours, 10 ECTS)

APPENDIX

Diploma for *Latin/History/German/Geography auf Lehramt* from the University of Innsbruck.

Diploma for the Magister degree of history at the University of Innsbruck

Further certificates and references for all the statements made will be gladly provided on request.

Salzburg, am 27. 10. 2023   Barbara Denicolò